



MARBLEIZED FINISHES

as taught by

Patricia Nimocks



STRATA MARBLE

Tear a newspaper into 4 or 5 inch full length of the paper strips and sort through them until you find a strip which is torn in an *irregular* but interesting pattern. Refer to illustration. This guide strip will serve as a stencil. Lay the guide strip diagonally across the object to be marbled and apply Treasure Gold, with the fingers, to the edge of the guide strip allowing the fingers to run off the edge of the guide strip to form the strata. The fascinat-

ing marble pattern grows and develops from near parallel lines to some Y's. Use dark *Renaissance* or pale *White Fire* for even more subtle and interesting marble patterns.

When you have finished the strata pattern apply an overall spatter pattern with a thin mixture of turpentine and Treasure Gold, flick it over the entire surface using an inexpensive stiff-bristled brush. Wipe lightly with a damp cloth to remove any excess gold powder. Allow to dry 48 hours and cover with a protective coating — spray plastic — varnish — or paste wax.





CLOUD MARBLE

Prepare a thin mixture of Treasure Gold, one tea-spoon thinned with two tea-spoons of turpentine and put in a flat container. Making a round pad of terrycloth or bath towel, which easily fits into your hand, dip into the gold and turpentine mixture. Test this on newspaper to see if this is the right consistency to make a strong pattern (see

illustration). Then begin tapping across the top diagonally, zigzagging as you go in that direction. As soon as you have four major patterns across the top, lay this piece of gold tapping cloth aside. Make a mixture of Treasure Jewels Onyxite and turpentine in a two to one proportion, as the above Treasure Gold mixture. Using a clean terry cloth or bath towel pad make a test on newspaper to check consistency. Fill in on the corners with almost solid tapping of Treasure Jewels Onyxite. Tap on the

Onyxite mixture next to the gold, refilling your pad as needed. The same cloud formations may be made on the back of a chair or lamp shade, also any other accessories you would be doing at the same time. Let this decoration dry for 24 hours and gently wipe the entire surface with a dry cloth polishing the surface. Then use a damp cloth to pick up any loose gold powder. Finish with a low lustre varnish (two coats) if the furniture will be used regularly. Do all trimming with Treasure Gold.





SPATTER MARBLE

Apply an even coat of deep color antiquing glaze. Do not wipe. Prepare a very thin mixture of Treasure Gold, one teaspoon thinned with six teaspoons of turpentine or other solvent. Drip this mixture over the glazed area. When you have finished, use an overall fine spatter of Treasure Gold in a thin mixture with turpentine and flick over the surface with an inexpensive stiff-bristled brush. Apply Treasure Gold to accent edges — especially edges that might get chipped, so if damage occurs, they can easily be touched-up.

After 48 hours finish with two coats of low lustre varnish if the piece will have regular use or a coat of self-polishing floor wax if the piece is primarily decorative.

When you start to do some special antique finish, half the fun is in planning and anticipating the piece when it's done. Marbleizing is a *fun* finish that will give you personal pleasure and add sparkle to an otherwise bland piece of furniture. You can easily create marbled finishes with Treasure Gold or Treasure Jewels.

There are four types of marbleizing described in this folder. They are:

1. Strata Marble — Sharp Directional Pattern
2. Cloud Marble — Muted, Soft Texture Pattern
3. Spatter Marble — Random Size Spatter Pattern
4. Marble Borders and Panels



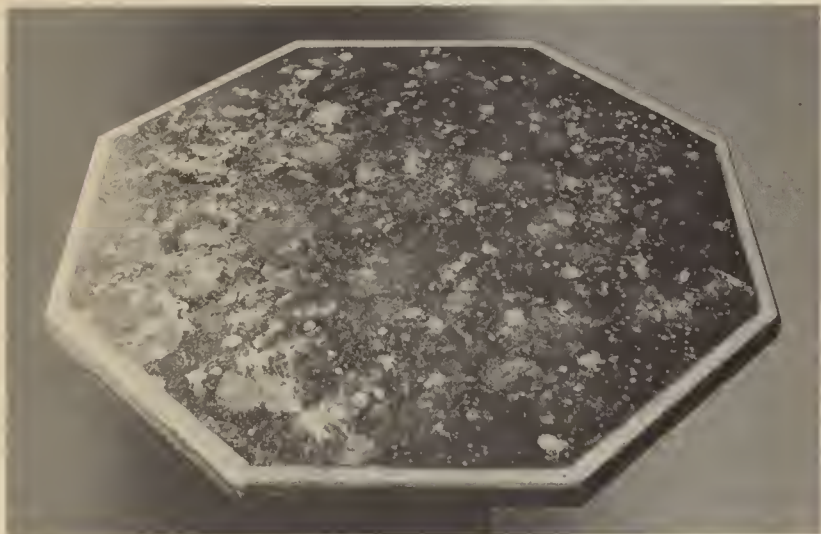
SURFACE PREPARATION

Glue all loose joints, fill gouges and sand completely. It isn't necessary to remove all the distress scratches and little dents which will give added character to the finished piece.

Apply two (2) coats of a dark color semi-gloss enamel. Allow 24 hours drying time between coats and an equal amount of time before you start to marbleize. Sand the entire surface lightly and wipe with a damp cloth to remove sanding dust.

MARBLE BORDERS AND PANELS

Marble borders and panels are very useful decorating tricks. They are easy to do and serve the purpose of accenting plain surfaces. The border shown produces an illusion of inlay or perhaps a shaped edge. This table top is simply $\frac{3}{4}$ " plywood sawed to an octagon.



To produce a marble panel, use any of the preceding types of marbleizing. While the surface is still wet, remove the glazed marbleizing from the border by wiping with a clean cloth. Use a clean area on the cloth and repeat the wiping to be sure the glaze is removed to the base coat.

The width of the border should be proportionate to the top of the piece being marbled. A two inch border will usually make a nice panel or border to decorate on the average chest or table.

Now you have a marbled center panel surrounded by a plain painted border. Prepare a thin mixture of black oil paint and turpentine to make the fly-speck pattern. A stiff brush — such as an artist's bristle brush or an inexpensive $\frac{1}{2}$ " wide varnish brush should be cut to 1" long bristle.

1. Dip the brush into the mixture. Test on newspaper.
2. Pull your finger from the front of the brush towards you. This propels the fly-specks to the surface.

Try applying gold fly-specks too!

After the border is decorated allow to dry 48 hours. Apply two coats of low lustre varnish if the piece is to have regular use, or a coat of self-polishing floor wax if the piece is decorative.



TRADE MARK REGISTERED

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